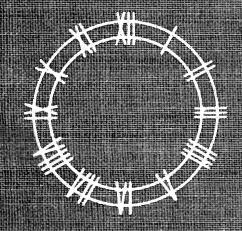
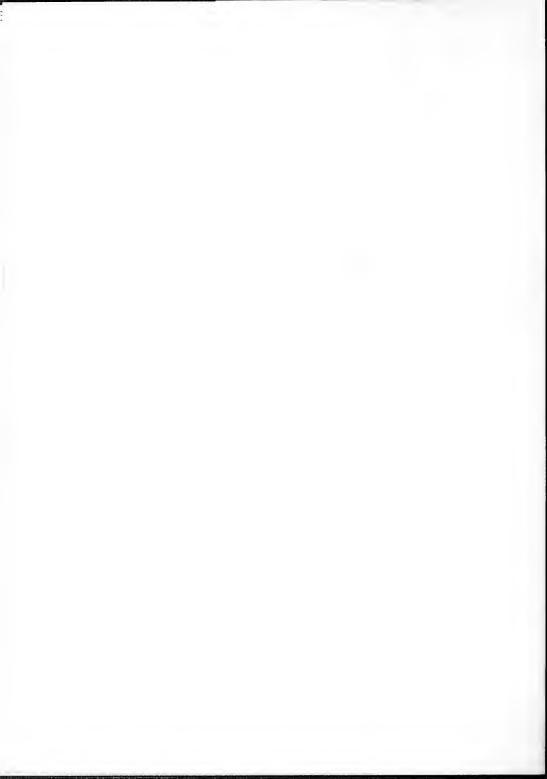
enimes

1956



Berea, Removed

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chimes

1956

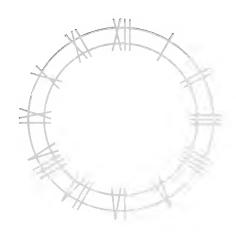




Here's something special for you. We've been warking on the 1956 CHIMES with the idea in mind that we were going to make this annual the best ever. Now, a word of wisdom acquired after many hours of dedicated toil—the best doesn't come easily. By this statement we expect sympathy from preceding staffs and an attentive ear from next year's crew. Anyway, this first section of the CHIMES is our something special for you, the Berea Student. Here's hoping that it helps us achieve what we had in mind.

Each school leaves its mark on the student as well as the student contributing his individual quality to the institution. It is this reciprocal relationship that we hope to convey. We have tried to gather together experiences which are integral parts of the Berea Student's life now and which will be fondly remembered in the future. At times we've been observers in a light-hearted manner, but we haven't forgotten the primary function of the college and of the student.

So, here it is. Read on.



BEREA COLLEGE, KENTUCKY





What student doesn't remember the uneasiness of first arrival or the thrill of beginning another year at Burr?

It takes a while to achieve that lived-in laak.





THE LINE . . .

"a point extended into space." Humanities Shortly after arrival the Berea freshman has this fact impressed upon him — if you are going to do anything, get in line. We have registration line, pay-up line, chow line, movie line — line, form, space, color and texture — and finally, graduation line.





GETTING ACQUAINTED . . .



. . AND THEN CLASSES

Contrary to popular opinion, you do not spend all your time in class — just a large percentage. But, what the heck, that's what we are here for.



You've got to hand it to the Ag. Boys. They really ore a constructive bunch.



Not all classes are confined to classrooms. Some are subject to sidewalk kibitzers. Some spill all over the mountain, Twin that is.



ATOP THE RIDGE . . .

Where the mountains meet the blue grass—this is a general description of the Berea area, but for the student there is more. There are the moods of the Campus as the seasons change—the fire of the autumn leaves against the gray stone of the library, the black starkness of the trees in front of Draper against winter snow, the fresh greenness of the ridge and surrounding hills in spring, and the browning summer sun.







. . . A BEAUTIFUL CAMPUS









STUDENTS AT WORK

What helps make Berea unique? Any student worker can tell you. Naturally, it is the labor program. Whether he works at Woodcraft, at the poultry farm, or in the pottery lab, the student is acquiring experiences and attitudes which, with his academic training, will prove invaluable after graduation.

On a certain spring day each year, a festive spirit pervades Berea — it is Labor Day. Following a colorful parade, the traditional labor day program, with speeches, prize looms, and creative effort awards, is given.



. . . DOINGS . . .

It's enough to make your hair stand on end — all the things that are happening around Berea — plays, exhibits, hikes, dances, dates — it's enough to make your hair stand on end.







WHAT'S COLLEGE LIFE WITHOUT CLOSE BALL GAMES?



Time 6:30 A.M.

Is this "The Pajama Game"?

MANY INGREDIENTS . . .

"In the realm of eternal quiet "





This is known as the serious side of college life . . . exams.



There's more than one way to get home for Christmas Vacation.

. . . MAKE UP COLLEGE LIFE

Student days are a time for learning about the world, for gaining on understanding of one-self, and for realizing what one might accomplish in the future.



WE PAUSE AND ARE GRATEFUL FOR THOSE MINDS

Four years seems a long time to a Freshman, three years is still a long time to a Sophomore; by the Junior year there is a pause and the question — "How could time slip by so rapidly?" The Senior hardly has a moment to reminiscence, for he must plan for the future. Now is the time to flex his well developed brain cells and see what he can do about present conditions.

At Graduation the Senior should have a sense of pride and accomplishment, but he should also have a sense of gratitude for the institution from which he receives his degree and for the minds which have imparted their knowledge and wisdom to his own.



WHO HAVE IMPARTED THEIR WISDOM TO US.



It seems to us as Seniors that one of these great minds on our campus is that of Dr. Gordon W. Ross. We are grateful to him for his unending sense of humor, for his eagerness to hear our problems, for his patience in classroom activity. For those Berea graduates who hove known Dr. Ross there is a warm spot in their hearts. Life on the Berea Campus is made a little lighter, yet a little more intellectually sensitive because of Dr. Ross. Because he has stimulated us and taught us to live, because we admire him and love his personality, we dedicate to him our Senior publication, The 1956 Chimes.

Administ and Facu

These faces — line them up in a book and they mean nothing. But these faces smile, speak ideas, teach truth, mold hopes. Perhaps it will be later that we realize our great debt to these people.





THESE FACES SMILE . . .



SPEAK IDEAS . . . TEACH TRUTH . . . MOLD HOPES . . .



PRESIDENT FRANCIS S. HUTCHINS

To most Berea students, President Hutchins is the individual seen at all official functions and heard Sunday evenings introducing chapel speakers. You might form the opinion that college presidents are to be reserved for decorating important occasions, but if you delve into the matter you will find that our president is a man of understanding and feeling as well as integrity. In the seventeen years that he has been president he has worked for Berea College and the area that it serves with insight and tireless effort.

May he be remembered as the man who pointed our college toward its second century of service.

DEANS OF THE COLLEGE

Right: Dean Louis Smith, Dean of the College



Below, left: James Orwig, College Dean of Men

Below, right: Julia F. Allen, College Dean of Women







Above, right: James Dean, Registrar of the College

Left: Wilson Evans, Dean of Labor

Below, left: Charles N. Shutt, Director of Guidance Below, right: Allan T. Morreim, Director of Admissions





FACULTY

Agnes Aspnes Home Economics

John Bangson Biology

James Babbitt Art

Eleanor Braaks English

Henry Brawn Geology

Rascae Buckland Education

Clara C. Caoper Psychology

Rabert Carnett Philosophy and Religion

Ruth DeGambaa Romance Languages

Larraine Edwards Music

Maureen Faulkner English

Margaret Franke Music

Frank Gailey Biology

L. M. Golfaret Lace Education

Roscae Giffin Sociology

J. Fred Gaassen Music

Charles Graham Education

Danald Hester History and Political Science

Ed Hagg Agriculture

Rolf Havey Music

FACULTY

Jerome Hughes English

Hershel Hull Biology

O. L. Keener Social Studies Thomas Kemp

Geology

Morion Kingman Home Economics

William Lazaruk Agriculture

Gerritt Levey Chemistry

Hazel Lincoln Economics and Business

Charlotte Ludlum Ancient Languages

Minnie Maude Macoulay Physicol Education

Ira J. Martin Philosophy and Religion

Ervilla Masters Home Economics

Virginia Matthias English

Robert Menefee Economics and Business

Evelyn Montgomery Romance Languages

William Newbolt Economics and Business

Mrs. Nell Noll English

Waldemar Noll Physics

Fred Parrott
English, Dramatics

Klara Parter Romonce Longuages





FACULTY

Lester Pross Art

Gilbert Roberts Mathematics

D. B. Rabertsan Philosophy and Religion

Gardan Ross

Philosophy and Religion

Pat Shely Physical Education

Emily Ann Smith English

Frank Smith Sociology

C. O. Spillman Agriculture

Lauise Stolle Mathematics

Herbert Thomson Philosophy and Religion

Darothy Tredennick Art

J. O. Von Hook History and Political Science

Mrs. Opal Walford Home Economics

Pat Wear Education

Feaster Walfard Agriculture

B. H. Westfall Mathematics

Ruth Woods Home Economics

Frank Wray History and Political Science

Theodore Wright Mothematics

Marilyn Ziegler Physical Education



ADMINISTRATIVE ASSISTANTS

Left: Narris Woody and Lelia Flannery, Alumni Office.



Faye Feltner, Associate Dean of Women.

Elaise Risley, Assistant to Director of Admissions.



Gladys Smith, Secretary to the Deans of Women.

Phyllis Shumaker, Virginio Auvil, Margaret Stoyer, Registror's Office.





Mrs. W. S. Swinford, Associate Dean's Office.

Mrs. Dorothy Coffey, Secretary to Dean of Men.



Maude Ledford and Ervin Connelly, Business Monager's Office.

Benjamin Welsh, Hilda Wieringa, Vernon Watts, Labor Office.



Mrs. Moude Kilbourne, College Dean's Office.

Louise Gibsan, Office of Guidance.

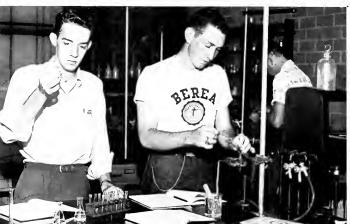




Glasses

Seven-thirty 'til five-twenty – a frantic rush from Roger's Memorial to work at the hospital – and in the meantime two books that the librarian wants. Term papers and humanities notebooks; Required courses and Senior Essays: Finally, a piece of paper dated June 3, 1956.







SEVEN-THIRTY 'TIL FIVE-TWENTY - A FRANTIC RUSH . . .



SENIORS

Nancy Abbott B.A. English Cary, North Carolina

Jesse Amburgey B.A. Physical Education Bath, Kentucky

John R. Anderson B.S. Agriculture Knoxville, Tennessee

Stewart Anderson B.S. Agriculture Knoxville, Tennessee

Elizabeth Armstrang B.S. Home Economics Spencer, Tennessee

Raymond Ashcraft B.A. Geology Warsaw, Kentucky

Donald Austin B.S. Agriculture Candler, North Carolina

Kay Auxier B.A. History and Political Science Prestonsburg, Kentucky















SENIORS

Hugh Bailey B.A. Art Bristol, Virginia

Rachel Baird B.A. Elementary Education Valdese, North Carolina

Julia Barker B.S. Home Economics Ashland, Kentucky

Marvin Barton B.S. Business Education Honaker, Virginia

Dorothy L. Baskette B.S. Business Education Greeneville, Tennessee

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Edwin Biddix B.S. Agriculture Marion, North Carolina

Joyce Betler B.A. Elementary Education Elkins, West Virginia

Margaret Bevins B.S. Home Economics Turkey Creek, Kentucky

William Bishoff B.S. Business Administration Keyser, West Virginia

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Milton Boyce B.S. Agriculture Lewisburg, West Virginia

Frances Brannon B.A. Biology Webster Springs, West Virginia

Carl Brittain B.A. Social Science Area Morganton, North Carolina

Charles A. Brown B.A. Mathematics Eustis, Florida





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Billy Bruce B.A. Chemistry Tryon, North Carolina

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Marjorie Collins B.A. Elementary Education Hot Springs, North Carolina

June Colvard B.S. Business Administration Hazelwood, North Carolina

















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Mabel Herren B.A. Geology Fairview, North Carolina

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Gordon Jones B.A. Chemistry Gallatin, Tennessee

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Irvine Kidd B.S. Agriculture Shipman, Virginia

Kak-Choong Kim B.A. Chemistry Seoul, Korea

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Jack D. Lewis B.A. Biology Hyden, Kentucky

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Patrick Spangler B.A. Geology Meadows of Dan, Virginia

Wayne Spiggle B.S. Agriculture Davis, West Virginia

Thelma Splawn B.A. English Campobello, South Carolina

Alice Sprinkle B.A. History and Political Science Berea, Kentucky

James Stephenson B.A. Violin Angola, New York

Edward Strong B.S. Agriculture Louisville, Kentucky





Benjamin Sturgill B.A. Chemistry Wise, Virginia

Alleen Sumpter B.S. Home Economics Patridge, Kentucky

Jerrell Surface B.A. Organ Wellston, Ohio

Elizabeth Sutherland B.A. Physical Education Herald, Virginia

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Rubynelle Waldrop B.A. English Easley, South Carolina

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Elizabeth Watkins B.A. English Stanford, Kentucky

Donald White B.A. Philosophy Akron, Ohio



















Harry White B.S. Agriculture Lewisburg, West Virginia

Peter Whitis B.A. Biology Tampa, Florida

Constance Willard B.A. Sociology Charleston, West Virginia

Lena Williams B.S. Home Economics Morganton, North Carolina

Dorothy Winston B.A. Psycholagy Oteen, North Carolina

Gay Wise B.S. Business Administration Newland, North Carolina

Patricia Wright B.A. Elementary Education Pikeville, Kentucky

David Zoak B.A. Physics Tehuacan, Pueblo, Mexico



JUNIORS

James Ables Jay Alexander Ruth Alexander Donald C. Atkins Emel Atkins Mary Ann Atkins

Patsy Ruth Bach Helen Baldwin Nancy Ball LaVania Ballard Donald Baucam Faye Bennett

Jane Berrong Mary Jane Bevins Letty Biggerstaff Narris A. Biggerstaff Harald Blackburn J. C. Blantan

Jahn Bond Sammy Bryont Franklin Buck James Buckley Clayd Bumgardner Christine Buster

Artricia Campbell Howard Campbell Paul Claiborne Donald Clarke Rolph Coleman Rabert Colgan

James Cannar Janet Caok Alan Dale Caaper Dean Cornett Sara Kincer Cornett James Darnell

Kay Dickson Reginald Dickson Richard Dingess Marion Drew Herbert Drinnan Benjamin Dunn





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Bertha Frazier Thamas Gabriel Nancy Gaines Doris Galliher Joann Galloway Jean Gasowoy

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David Hendersan Louise Hensley June Davis Hicks Edith Higgins Richard Hipps Anna Holcamb

Carrie Holcomb Ernie Holt Joan Howard Gerald Hubble Coy Hunsucker Lou Hysinger

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Gwen Moore Bobby Morris Violette Morris Betty Hannah Morrisc Choko Nakamura Yvanne Nanney

Joe Neal Ruth Neely Charles O'Dell Shirley Osborne Edna Outlaw William Page

Margaret Parker Gerald Parrish Joan Peppers Jerry Perry Hallie Price Houston Price

Mary Ann Raley Winston Riddle Winston Ring Tunis Robbins Carson Robinson Carolyn Skeen

Gerald Sluder Eva Smith Colleen Snapp Helen Snook Jean Spencer Ruth Stillings









Robert Adkins Ruth Alley James Anderson Edward Armstrong John Austin Larry Baber

Jimmie Bailey Charles Bertram Billy Best Richard Bawling Den Boyd Margaret Boyd

Charles Bright Joanne Brockman Billie Brown Eric Brown Betty Lou Buchanan James Burton

Gwyn Campbell Harriet Caudill Wilma Caudill Carol Colvard James Crase Rachel Critz

Harold Cullap Fay Davenport Clara Davis Florence Davis Roger Dean Jan Miller Derting

Jack Duckwarth George Duersan Marguerite Dyer John Elder Faye Ellis Sana Eppenstein

Lyda Jean Evans Jill Feagan Annette Fiechter William Farbes Edward Fard Joan Fox

Patricia Franklin Evo Gobbard Greta Gobbord Carroll Gilbert David Gillenwater Penmon Gilliam

Lillion Goins
Judy Groves
Jack Grayson
Weldon Haddix
James Hommond
Nora Hommons

Douglas Hanna Harald Harberson Annette Hore Jomes Harrill Steve Harrill Shirley Harrison

Dovid Hart Neil Hayes Corolyn Haynes Ann Heatherly John Hogan John Holbrook

Wesley Holsapple Stephen Hunter Barbara Hyder Joyce Hyder Barbara Johnson Leonard Johnson

Patricia Johnson Shirley Johnson Robert Judd James Karr Alice Kee Shirley Kincaid

James Kendrick Annette Kirklond Gene Kirkland Irene Lamb Rochel Leoch Anna Lee Legg





Nancy Lowe Marybelle McAfee Lois McCorthy Lois Ann McCollum Lowell McCollum Ernest McConnell

Peggy McConnell Barbara McLain Jim McLemore Mike McMillan Wilma Mahaffey Frank Marsh

Audrey Mossey Jim Masters Carol Meade Sylvia Meodows Rager Meece Devon Meek

Bob Miller Jim Miller Royce Miller Sylvia Minnix Jody Miracle Allen Moore

Kelley Moss Lois Moore Ed Morgan Wilma Morris Mary Morrison Betty Musser

Elizabeth Nelson Ruth Oppeneer Mitchell Osteen Harold Owens Keith Parker Delores Pennington

Huey Perry Shirley Peterson Joy Phillips Jerry Puckett Corl Ramey Mildred Ramey

Janice Reesor Viola Ritchie Carol Roach Iana Rabinette Ruby Roten Ruth Ann Rucker

Nancy Ruddle Barbara Sanders James Saulmon Angela Scerbo Fred Scheffler Nancy Scott

Norma Sheffield Bab Sheppard Pauline Shepherd Charles Sheppard Veneda Shifflett Taby Shaak

Gearge Simmons Elizabeth Singletan Ernest Smith Jack Smith Paul Smith Ardle Snapp

David Spiggle Naland Stanley Jahn Stapleton Margaret Stapleton Betty Stephens Randall Stephens

Allen Sutphin
Paul Suttan
Merry Taylor
Dalares Thurston
Beverly Tanne
June Tarrence

Shirley Turnei Astra Urjanis Barbara Ward Al Walters Edwina Ward Teddy Watkins





Paul Welch Leon Welting Maxine Whiteside Maureen Wilborn Janice Winchell Avis Williams

Florence Williams William Wine Edith Waad Sylvia Jean Workman Leata Wise

The Library is the center of a student's life. The resources available include over 128,000 catalogued volumes and more than 630 periodicals.







FRESHMEN

Janice Abbatt Anna Abee Karen Ackerman Joan Adams Karen Adams Shelby Alderman

Jack Allen Betty Andersan Fay Angel Robert Atkinson Phyllis Baker Lawrence Barlawe

Sylvia Barnett Betty Berry Gail Bevins Loretta Bishap Eulela L. Blakey Kanda Sue Blakley

Daniel Blalock Alice Boley Nancy Baley Sue Bowlin J. C. Brandenburg Lais Braoks

Betty Jean Brown Betty Mae Brown Rhada Bryan Shannon Buck Deanne Bullard Geraldean Burdine

Jasephine Burlesan Nancy Byrd Shirley Cagle Betty Campbell Betty Carter Owen Cass

Philip Caudill Elizabeth Chambers Charlatte Chastine Maurice Childs Thelma Chitwaad Jack Clayd

FRESHMEN

Iris Cole Annette Collins Joyce Collins Beulah Combs Delbert Combs Doris Conley

Marilyn Cook Robert Cooper Jon Cornette Vivian Cox Lyle Coyle Janice Crobtree

Lauise Crawford Billie Crowley William Dailey Patsy Daniels Raymond Dash Marie Dillingham

Dolly Dingus Sheldon Dixon Margaret Donnelly Robert Dowdy Jasper Dunaway Joyce Duncan

Araminta Dupuy Edna Earnhardt Ernestine Edwards Ruth Edwards Carol Eggleton Janet Eller

Betty Fairchild Vivadean Ferguson William Fine Gladys Farbes Donald Forester Donald Fox

Mary Francisco Charlotte Frazier Shirley Frye Mary Garner Martha Garrett Frank Gentry





Jean Gibson Paul Gibson Robert Gillespie Willis Good Barbara Green Virginia Green

Patricia Hager Daniel Hall Patricia Hall Mary Hall Mary Nell Hall Susan Hall

Martha Hallman Janet Hammer Daniel Hance Doris Hardin Ernest Harris Malcamb Harris

Shirley Harth Ralph Hartsog Cecil Hatfield Joan Hatfield Mavis Hay Irma Hoyes

Julia Hayes Bill Hawkins Mildred Helm Lou Ann Herald Frances Henry Jullian Higgins

Joann Hill Dewhitt Hinds Joe Hipp Denver Hislope Lucille Halland Clyde Hapkins

Glen Hudson James Huddleston Doris Hutchins Max Hutchins Irvin Hyler James Israel

Shirley Jarvis Jean Jennings Leah Johnson Eva Jones Herman Jones Opol Jones

Peggy Justice Kenneth Justus Rachel Keen Lillian Kelly Sue Kelly Leon Kemp

Peggy Kidd Don Kilbourne Betty Kinser Richard Kitts Albert LaPalme Reece Lawson

Mary Lemaster Lynn Lewallen Claudella Lloyd Merle Looney Peggy Lunsford Beechard McConnell

James McCool Ruth McCoy Barbara McIntosh Patsy McLain Kathryn Maney Nancy Matthews

Gwen Martin Reginald Martin Fay Means Glenn Mills Bonnie Mims Martha Moore

Edward Morgan Jean Morris Lillian Morris Patricia Morris Raymond Morris Eugene Mull





Milladean Mull Imagene Mullins Emary Nelson Sara O'Kelly Gail Parsons Jean Parsons

Emma Peak Marvin Philpat Jerry Piersall Eugene Plummer Harald Powers Elaine Prater

Edna Pressley Caralyn Price Patsy Pruitt Eugene Purcell Sally Rakes Cora Revis

Jaseph Richen Eleanar Rippey J. D. Risner Evelyn Ritchie Barbara Roark Allen Robinsan

Reba Salyers Mamie Sampsan Shelby Sawyer William Scheiern Wanda Seaton Caral Sextan

Gene Shearer Rabert Shields Ernestine Sims Arthur Smith James Smith Mary Smith

Shirley Smith
Jim Smithers
Noyce Snaw
Ray Spivey
Martha Steelman
Frances Stephens

Mary Stewart Willena Stone Rozella Sturgill Edward Taylor Rolph Taylor Beverly Thompson

Emily Tillery Lois Todd Richord Torrence Loretta Vonce Lois Vinton Ning Wode

Clifford Wade La Rue Word Troy Watson Pansy Waycoster Polmer Wells Norma Wesley

Alice Whitaker Walter Whitaker David Whitis Ted Whitson Wilson Willord Margoret Williams

Morgan Williams Rhonda Williamson Elise Wilson Mortin Wilson Alma Wines Barboro Wooten

Bill Woods
Ballard Wright
Gene Wright
Muriel Wright
Margoret Young
Basim Zacharia

Martha Zoellers

SPECIAL STUDENTS

Tom Eckhoff Seiko Kawakomi Do Yup Kim Glenna Rice



OOPS!



Interspersed among the happenings of the year are many small moments — a classroom chuckle — one quiet moment on the Pinnacle — the hustle of a dorm get together — all giving college life its zest.







Nursing

From proble to R.N.; black stockings through State Board Examinations — three years of steady hard work—but gratifying work, especially as a Berea student nurse knowing that her services (even in physical examination line) are appreciated by her fellow students, and that her life will be one of professional satisfaction and service.





FROM PROBIE TO R.N.;



BLACK STOCKINGS THROUGH STATE BOARD EXAMINATIONS...

FACULTY



Left to right: Florence I. Gibson, Superintendent of Nurses; Martha E. Wylie, Instructor; JoAnn Gluesenkamp, Clinical Supervisor and Instructor; Elesa Simonson, Clinical Supervisor and Instructor.

BEREA COLLEGE HOSPITAL BOARD OF DIRECTORS

Front row: Miss Florence Gibson, Mrs. S. G. Hile, Mrs. Ted Wright, Mrs. Eloise Risley, Miss Betty Edinger, President Froncis Hutchins, Mr. Dan Tuttle. Second row: Mrs. C. C. Groham, Mrs. Homer Bigger staff, Mr. O. R. Cass, Mr. Clinton Hensley, Mr. W. E. Newbolt, Dr. Norman Wheeler, Mr. H. H. Akers, Mr. Lawrence Bibbee. **Third row:** Dr. Raymond Drukker, Rev. Albert Sweazey, Mr. Herbert Hayes, Mr. Foster Adams, Mr. William Evans, Mr. Eldon Davidson, Dr. John W. Armstrong.



SENIOR NURSES

Sammy Mills Adams

Joan Alvis

Betty Austin

Cora Ball

Viola Couch

Della Deanne

Ann Hampton

Anna Jeon Gooch

June Loswell

Barbara Ledford





SENIOR NURSES

Kathy Long
Rase Lutz
Pearlie Miller

Shīrley Mull Sylvene Osteen Lais Patter

Nell Runyon Margaret Marr Sammons Cinda Sparkman

Anita Stephenson
Sadie Stines
Pat Taylor

Hazel Williams

JUNIOR NURSES

Irene Bell Betty Bauton Daralyn Brashar Ja Ann Callier

Anna Cook

Mary Mullins Eplee

Eunice Flannery

Marcelle Raines Gibson

Raebertha Harvey
Mary Jane Hennessee
Joan Irwin
Annette Moore

Betty Simpkins
Cedith Slaven
Janice Walters
Martha Whitis

Wanda Wilkersan Frances Wilsan





FRESHMAN NURSES

Patsy Alley Doris Banks Helen Blankenship Helen Claycamb

Anne Collins
Geargia Gatliff
Dolly Hamilton
Sue Hile

Grace Haward
Natalie Jacabs
Beulah McCarthy
Peggy McCollum

Mabry Runyan McCloud Helen Moore Ellen Parker Ann Reagan

Joyce Sheffield Sue Trautman Nola White Frances Wilson



activities

Around a hot platter-slapper or in a session of the bull; down the mountain trails and up the steps of the gymnasium; behind the meeting table and on the stage acting or singing. No degrees are offered for extra-curricular activities but the rewards are rich and important.







NO DEGREES ARE OFFERED FOR EXTRA-CURRICULAR ACTIVITIES.



STUDENT ASSOCIATION

Student Association Officers, Seated: Renee Dow, secretary; Alice Sprinkle, parliamentarian; Hollie Price, vice president, Standing: David Parry, president; Bernord Davis, treasurer.

The Association of Berea College Students facilitates student participation in campus government. Accomplishments of 1955-56 long to be remembered are the sponsoring of the First Homecoming Queen, the installation of coke machines (even in the dorms) and the Mock Political Convention. Berea sent representatives to a Mock United Nations in Indiana.

STUDENT COUNCIL

Seated around table: Ralph Caleman, Bernard Davis, Hallie Price, Alice Sprinkle, David Parry, Delares Thurston, Muriel Wright, Betty Reed, Miltan Bayce, Frances Brannan. Standing: Dean Julia Allen, Pat Parker, Marty Garrett, Miss Virginia P. Matthias,

Glen Hudson, Bab Dryman, Al Moore, Tray Watsan, Dr. Rabert Carnett, Dean James Orwig, Jerry Perry, Renee Daw, Garland Fuller, Caleen Snapp, Sona Eppenstein, Carleen Hemric.







WOMEN'S COUNCIL

First row: Ruth Childress, Evva W. Janes, Betty Kincoid, Connie Willard, Pat Wolker, Daris Hutchins.
Second row: Dean Julia Allen, Mary McAfee, Frances Bronnan, Jane Brumback, Erma Jo Reedy, Dean Faye Feltner, Third row: Miss Ervilla Masters, Willena Stone, Mary Plummer, Lena Williams, Lois Hammonds, Miss Louise Stolle.

MEN'S COUNCIL

First row: Bob Dryman, Al Sutphin, Milton Bayce, Dean James Orwig, Dr. Charles Shedd, Don Forester, Martin Wilsan. Second row: J. C. Blantan, Raymond Marris, Don White, Jack Feagan, Don Ruggles, Reginald Dickson, Sam Hawkins.

HOW THEY WORK

The Women's Association exists for the welfare of Berea College Women. Through its Council, composed of elected dormitory presidents and committee chairmen, all women can participate responsibly in campus life. This year the Association sponsored "Job Opportunities Day," bringing to the campus specialists in many vocations to inform those interested, of educational requirements and positions available to the college student in summers and after graduation.

The Men's Council is the elected House Presidents who, as a group, are representatives for the Men's Association. It promotes the welfare of college men by establishing dormitory regulations and furthering the best living conditions for all men whether in dormitories or in other college housing. This year the Council worked with the Women's Association in obtaining better social activities for the school.



YM-YW CABINET

Seoted: Artricia Campbell, Betty Gasaway, Wayne Spiggle, Dr. Roscoe Giffin, Rubynelle Woldrop, Eugene Wratchford, Eva Smith, Rolph Coleman, Veneda Shifflett. Standing: Kelly Moss, Agnes Kulungian, Erma McGoha, Dale Wilds, Miss Faye Feltner, Clay McCravy, Hallie Price, Paul Claiborne, Betty Zook, Raymond Collier.

In its three-fold purpose of worship, study, and action, the "Y" seeks to promote spiritual growth through an ecumenical fellowship. This year's program centered around study groups and general meetings. The YW was hostess to the Kentucky Area YWCA Conference in March.

YMCA

Seated on floor: Dale Wilds, Wilma Dych, Ann Sexton, Mory Francisco, Ann Grant, Connie Willord, Nancy Bowling, Jeon Gasaway, Seiko Kawakama, Margie Crowford, Rubynelle Woldrop, Julia Hayes, Betty Brown, Karen Ackerman, Ruth Shipmon, Betty Jeon Brown, Lillian Roebuck, Eleonor Rippey. Seated: Artricia Campbell, Carol Colvard, Shirley Peterson, Veneda Shifflett, Iona Robinette, Joy Phillips, Koth-

leen Harth, Delores McMohan, Doris Hutchins, Dr. Herbert Thomson. **Third row:** Kim Kok Chong, Paul Sutton, Miss Faye Feltner, Bob Dryman, Ermo McGaho, Betty Zook, Charles Skean, Kelly Moss, Marilyn Cook, Edna Earnhardt, Charles Timberlake, Roy Collier, Eva Smith, Clay McCravy, Wayne Spiggle, Blaine Tucker, Russell Moneyham, Eugene Wratchford.



WUS

World University Service is a student cooperative aid organization which helps provide educational facilities in needy areas throughout the world. In Berea, WUS is sponsored by the Student Association which publicizes its services and compaigns for funds. This year the contribution was designated for textbooks in China.

Standing: Mr. Jack Gleason, Southern Region WUS Director. First row: Joy Phillips, Eva Smith, Pat McLain, Barbara McLain, Pat Hall, H. H. Cheng. Second row: Ruth Alexander, Roger Dean, Iona Robinette, Wilma Dych, Wilma Mahaffey, John Hogan, Frances Henry. Third row: Louise Hensley, Christine Buster, Daris Hutchins, Ruth Shipman, Frank Buck, Ruth Neely, Kelly Moss.

LIFE SERVICE

Life Service invokes a sense of responsibility through Christian ideals in whatever vocation the student is preparing to follow. Its program consists of meetings in which persons in varied vocations shore their Christian experiences.

Front row, seated: Carolyn Cabbage, Martha Alice Zaellers, Coy Hunsucker, Ginger Johnson. Second row, seated: Mr. Ornic Keener, Cannie Willard, Barbara Ward, Christine Buster. Third raw: Bob Shields, Eula Ison, Rita Manuel, Colleen Rice.

CYC

The purpose of the Christian Youth Council is to provide for the exchange of Christian services, ideas, and methods among the various campus Christian organizations. The C. Y. C. also endeavors to enter into the suggested world and national youth programs as found in the United Christian Youth Movement.

Seated: Patricia Parker, Wilma Dych, Ruth Neely, Jane Green. Stonding: Wayne Spiggle, Edwin Roach, Miss Faye Feltner, Eugene Wratchford, Dr. Robert Cornett.









BEREA SINGS

this view of Mr.

Few Bereons have seen this view of Mr. Hovey. Exceptions: Chapel Choir and Hormonia.

THE CHAPEL CHOIR

The Chapel Choir was organized in 1950 under the leadership of its present director, Mr. Rolf Hovey. At that time the purpose of the group was to enhance the beauty and meaningfulness of the Sunday night chapel services. Since then the work of the Choir has been extended to a par-

ticipation in many campus activities where high quality choral music is in demand, though Sunday night is still the first duty, purpose, and pleasure of the choir. During Spring Vacation the Choir made a tour to Washington, D. C., singing to alumni clubs in several areas.

OPERA WORKSHOP

Opera Workshop acquaints students with opera through actual performance. The qualities which make opera a unique medium — ensemble work, the combination

of singing and action, are emphasized. Each spring the Workshop presents a public performance enabling others to become familiar with opera.



Left: A few members of the Opera Workshop proctice their scenes in the spring production of Faust. Hildo Schmidt, Jomes Burton, Shirley Reed (at piono), Robert Hatmaker, Kim, Miss Bonnie Gibson.



First row: Jane Berrong, Dot May, Janice Reesor, Angie Scerba, Aleen Sumpter, Faye Bennett, Violette Marris, Patricia Wright, Alice Goforth, Gail Bevins, Celia Parker, Lil Kelly, Jean Spencer. Second row: Mr. Rolf Havey, Mary Jane Bevins, Barbara Sanders, Florence Davis, Tom Gabriel, Ben Sturgill, James Burton, Gene Wright, Richard Hipps, Richard Torrence, David Zook, Dick Bowling, Fred

Kirk, Bob Elkins, Marilyn Cook, Liz Nelson, Joyce Van Sant. **Third row:** Wilma Harrill, Shirley Douty, Marion Drew, John Landrum, Mike Wilson, Ballard Wright, Walter Whitaker, David Carter, David Graham, Malcolm Harris, Richard Rider, Bob Raines, Lester Winchester, Barlow Newbolt, Donald Fox, Don Forrester, Miles Hayes, Jim Brookshire.

THE KEYBOARD CLUB

The Keyboard Club is an organization for piano students who feel that playing for each other is an excellent way to learn to produce beautiful music. By giving and taking suggestions of ways to achieve

greater ease and efficiency in playing, the group develops a cooperative attitude toward piano study, and each member finds joy in sharing the results of his efforts with others. The Club meets weekly.

First row: Shirley Reed, Mike Wilson, Barbara Moore. Second row: John Landrum, Ruth Biggerstaff, Jo Traylar, Betty Hensley, Florence Davis, Patsy Pruitt, Anita Fish. Third row: Mr. Fred Gossen, Joe Hipp, Angie Scerbo, Mrs. Margaret Franke, Violette Morris, Mary Stewart, John Dan Austin, Janice Reesor, Betty Piercy.



HARMONIA

The Harmonia Society is one of the older organizations (November 15, 1871) on the campus, and is dedicated to learning and producing the major choral works. Its members are students, faculty and town folk. In 1956 the Society will sing its fiftieth annual presentation of the world's most famous oratorio, Handel's **The Messiah**.

In the past few years the group has sung Mendelssohn's Elijah, Brahms' German Requiem, Schubert's Mass In G, Kodaly's Te Deum, Liszt's Psalm XIII, and presented operettas such as The Mikada and H. M. S. Pinafore by Gilbert and Sullivan. Accomplished soloists are invited to sing solo parts, and the College Orchestra often assists as an accompanying organization.

BAND

The college band was organized in 1869 and has survived through Berea's first 100 years. The band's membership has always fluctuated from year to year, but its purpose has remained stationary. Today, as an extra-curricular activity, the organization is not only enjoyed by its members, but

by the students and citizens of nearby communities as well. Concert tours to surrounding schools are planned each year. The band also provides music and spirit for the college basketball games. Instrumental ensembles from the group are used in many college programs and presentations.

Seated: Pauline Shepherd, Darothy Carale Buckland, Betty Brawn, Winston Ring, Reba Salyers, Jim Masters, David Spiggle, Porky Rose, Jaetta Miracle, Richard Hipps. Second row: Bob Shepherd, Robert Shields, Tray Watsan, John Elder, Ruth Ann Alex-

ander, Jim McCaal, Gene Wright, Jill Walfe, Gwen Moore. **Stonding:** Howard Campbell, Irma Hayes, Mr. Jaseph Firszt, directar; Dan Nash, Danald Fox, Wilma Dych, Fred Kirk, Bill Hawkins, Ted Whitson, Christine Buster.





ROYAL COLLEGIANS

The "Collegians," sponsored by the Student Association, is made up of students majoring in various fields other than, and including music. The purpose is to provide dance music for college social affairs.

Front Row: Director Jack Lewis, Raymond Morris, James Rose, Joy Lewis. **Second Row:** Dick Bowling, Charles Bertram, Bill Forbes, Shelby Rose (at piano). **Third Row:** Howard Campbell, John Elder, Troy Watson, Ballard Wright.



THE BEREA PLAYERS

The Berea Players, sponsored by the Dramatics Laboratory, has a membership of four hundred. Both students and staff of the Foundation and College are participants. The college players produced a spectocular version of Shakespeare's **Twelfth Night** in the foll and Saroyan's **The Beautiful People** in the spring. In February the Foundation group presented Thornton Wilder's **Our Town**.

Above, right: Fuad Abu-Zayyod and Leanard Jahnson intently await their cues during rehearsal of **Twelfth Night**.

Right: "Come hear my music," soys Barlow Newbolt to Hilda Schmidt in a scene from the one-act play **Alexander's Horse.**

For right: Paul Power and Shirley Wisecup surround "Papa Antrobus" (Eric Brawn) in the 1955 production of Thornton Wilder's The Skin of Our Teeth.

Below: Berea Players stop rehearsol to make pictures of A. A. Milne's **The Man in the Bowler Hot.**







Left: Famous playwright Thornton Wilder, who was once a
Berea summer school student,
gives a few last minute pointers to the players preceding
their production of his play
The Skin of Our Teeth. Dr.
Fred J. Parrott (seen in center background in suit with
tie) directed the production.
Mr. Wilder was guest speaker
here as a part of the College's
Centenniol celebrotian.

ALPHA PSI OMEGA AND TAU DELTA TAU

Alpha Psi Omega is a national honorary society for those who do work in dramatics. Membership is based on points gained by acting. Tau Delta Tau is a regional organization for those who have done backstage and technical work.



Eric Brown in typical pose as Sir Toby in the Shakespearian comedy.





PLAYERS OFFICERS .

Front row seoted: Carolyn Brasel, Wayne Spiggle. Second row: Hugh Bailey, Eric Brown, Charles Counts.

Left: Berea Players officers. Seoted: Paul Powers, Eric Brown, Elizabeth Brown, Standing: Dorothy' May, Dr. Fred Parrott, Bobby Morris, Frank Hutchins.



COUNTRY DANCERS

The Country Dancers provides for students selected on a competitive basis an opportunity for learning and participating in folk dancing, recreation, and folk lore from other countries. This year the Dancers performed in Somerset and Central City, Kentucky, during the first semester and in Lexington, Kentucky, Parkersburg, West Virginia, and Marietta, Ohio, the second semester. Club members this year are Judy Harris, Marjorie Collins, Ruth Openeer, Frances Henry, Iris Cole, Irene Lamb, Mary Roberts, Lurline Newbolt, Kathy Sanborne, Sue Hile, Helen Baldwin, Bertha Frazier, Johnny Owen, Tommy Huffman, Paul Roberts, Jim Ables, Allan Vinton, John Dan Austin, Garland Fuller, Dan Hall, Harry Mustard, Hugh Sutherland, Leonard Hughes.

Above: Mr. Fronk Smith, director of the Country Dancers, gives Judy Harris "quite a turn" as they review a part of one of their numbers. **Below:** The Doncers polish up on a special befare one of their

many tours. The girls are seen wearing the traditional Country Dancers skirts that were made in the student industries.



Berea is justly proud of its science department. Recently it was ranked among the top seventeen science departments in American liberal arts colleges. With the completed new wing, the science building offers excellent classroom and laboratory facilities. It is certainly true that an adequate physical plant is important, but it is the professors at science hall wha imbue the department with its high standards. In this section of THE CHIMES are clubs and societies that reflect the ambition of the science department.



Above: Science Holl forms a beautiful background for students as they hurry back and forth to closses each day.

PI ALPHA

Pi Alpha is a Berea College organization honoring students of geology, biology, chemistry, physics, and mathematics. Membership is earned by achievement of a 2 (B) point standing and a qualified number of hours in one of the science fields.

Standing: Barlow Newbolt. First row: Don Nash, Gordon Jones, Norris Biggerstoff, Luke Eldridge. Second row: Corl Graham, Jim Gaines, Winston Ring, Ralph Coleman, Zane Egan, Bob Colgon. Third row: Tom Dawson, Charles Brown, Dr. Gilbert

Roberts, Denver Jones, David Zook, Leo Gibson. Fourth row: Oscar Rucker, Tommy Holladoy, Sally Tappan, Forrest Burns, Jock Brown. Fifth row: Jerry Cox, Pot Spongler, Bill Richardson, Tom Clark, Tommy Comper.





Front row, seated: Potricia Parker, Barbara Toy, Frances Brannan, Betty Sutherland, Mary Plummer, Julia Barker, Rabert Walfe, Dr. Jahn Bangsan. Second row, seated: Dr. Seth Gilkerson, Sam Grider, David Gillespie, Miles Camptan, Carl Graham, H. H. Cheng, Elmer Gray, Mr. Hershel Hull. **Third row:** Wayne Spiggle, James Skean, Bob Dryman, Charles Larew, James Hill, Winstan Ring, Jock Gatliff, Harry White, Darrell Crase, Norris Biggerstaff, Bill Leach.

BETA BETA BETA

Beta Beta Beta is an honorary biological society open to persons of high scholastic standing who are making biology one of their major studies. "Tri Beta" promotes

an informative interest in biology. As a project, it sponsors a review session for students of general biology.

THE AMERICAN CHEMICAL SOCIETY

The American Chemical Society allows students of chemistry to become better acquainted, to gain experience in presenting technical material before an audience of

chemists, to secure intellectual stimulation from professional association, to foster a professional spirit among members, and to instill professional pride in chemistry.



Front row: Devon Meek, Edward Lee Morgan, Lean Kirkland, Bill Bruce. Second row: Jim Wright, Ann Heatherly, Zane Egan, Clayd Johnson, Dr. Gus Levy. Stonding: Joan Overtan. Third row: Dean Janes, Ralph Caleman, Wallace Baird, Gordan Janes. Fourth row: Forrest Burns, David Spiggle, David Hordwick, Dan Nash, Tam Dawsan. Fifth row: Allan Corbin, Dr. Julian Capps, Sammy Bryant, Luke Eldridge, Bill Forbes.

Front row: Miss Lauise Stolle, Barbara Toy, Dr. Herbert Thamsan, Dr. Thomas Strickler, Dr. Gardon Ross. Second row: Jim Gaines, Farrest Burns, Snowden Eisenhaur, Richard Campbell, Charles Brown, Bill Peninger, Thamas Halladay, David Zook, Dr. Waldemar Nall.



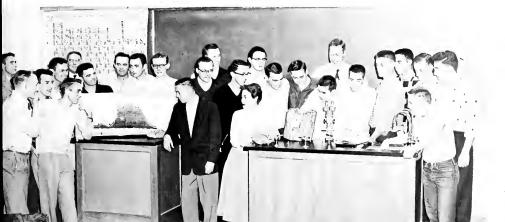
SIGMA PI SIGMA

Sigma Pi Sigma is a national honorary society that stimulates research and study of physics. This year Sigma Pi Sigma aided in the exhibit "The Atom and You" which was held in Berea.

SIGMA BETA GAMMA

Sigma Beta Gamma members are students who are majoring in geology or planning to do so. Honorary membership is conferred upon Berea graduates and faculty members in the science department. The purpose of this society is to promote interest and stimulate research in geology.

David Bowling, Pat Spangler, Rayce Miller, Bill Richardson, Dean Carnett, Mr. Thomas Kemp, Tammy Camper, Darrel Walford, Bill Tay, Louis Gadbey, Jerry Cox, Gerald Jones, Howard Campbell, Ray Ashcraft, Oscar Rucker, Jack Smith, Bill Robinson, Richard Dingess, Mr. Henry Brown, Carsan Robinson, Tommy McCutchen, Tipton Baker, Dandl Clark, Earl Gilbreath, Miles Hayes, Mabel Herren.





PSYCHOLOGY CLUB

The Psychology Club pramotes an active interest in psychology, provides a basis for social and academic relations between students and faculty, and furthers the welfare of the Psychology Department.

Seoted, first row: Alice Whitaker, Mary Stewart, Marjarie Wightman, Bernd Jager. Second row, seated: Beulah McCarty, Sue Troutman, Charles Larew, Dot Winston, Burnice Lewis. Third row, seated: Dave Whitis, Malcom Harris, Troy Watson, Dewitt Hinds, Miss Mary Ann Quarles, Miss Alma Lungren, Dr. Clara Cooper, Charles Skean, Billy Robertson, Bright, Glen Hudson, Jirvin Hyler, Dee Reece Lowson, Ballard Wright, Glen Hudson, Jimmy Boiley. Faurth row, seated: Lou Ann Herold, Nayce Snow, Rachel Keen, Billy Jean Crowley, Merle Looney, Jim Ables, Fifth row, seated: Pansy Waycaster, Carol Colvard, Judy Graves, Joyce Grogon, Bill Scheiern. Sixth row, seated: Robert Gillespie, Shirley Smith, Lois Vienton, Janet Eller, Wilson Willard, Ruth Ann Edwards. Eighth row, seated: Marguerite Dyer, Bill Good, Alonzo Gibbs, Carson Robinson, Weldon Haddix, Bernard Murphy, Dr. Charles Shedd, at doar.

MATHEMATICS CLUB

The Math Club was formed to stimulate an interest in the science of mathematics among students and interested members of the faculty. Meetings dealing with mathematical subjects are held once a month.



First row: Miss Louise Stolle, Clara Jean Davis, Ruby Roten.
Second row: Raymond Morris, Forrest Burns, Janice Winchell, Tommy Holladay. Third row: J. C. Brandenburg, Sally Tappan, B. J. Westfall, John Hogan, Jack Brown. Stonding: Bill Bruce, Dr. Gordon Ross, Chorles Brown, Richard Campbell, Jack Allen, Martha Zaellers, Tom Lusk, Rhoda Jean Byran, Beulah Combs, Jim Wright, Devon Meek, Pete Shelton, Mitchell Osteen, Dr. Gilbert Roberts, Dr. Theodore Wright.

First row: Coy Hunsucker, Emma Jean Peak, Rubynelle Waldrop, Borbara Ward, Betty Foirchild, Renee Dow, Jean Ritchie, Bygee Blakey. Second row: Raymond Collier, Bruce Midkiff, Doniel Vinyard, Lynn Lewallen, Betty Pressley, Faye H. Horris, Paul Power, Bill Toy, Charles Counts, Miss Evelyn Montgomery, Helen Baldwin, Artricia Campbell.



SPANISH CLUB

The Spanish Club endeavors to promote cultural and intellectual understanding of all Spanish speaking countries by participating in their native activities. This year's club has been especially active by having a Mexicon Cena, a typical Fiesta, the observance of the Mexicon Christmas celebration with Pinata and Pasada. An exciting production entirely in Spanish was the highlight of the club's year.

The French Club

The French Club furthers the departmental interest of students of French through monthly programs on the French language and about French-speaking areas of the world. At Christmas a French Catholic Service was held. Lectures were given by various persons.





Officers: First row: Ruth Shipmon, publicity chairman; Yvondo Tunnell, enlistment co-chairman; Mary Ellen Meece, program chairmon. Stonding: Ruth Neely, treasurer; Mr. Roscoe V. Buckland, faculty sponsor; Wilma Dych, secretary; Jesse Amburgey, president; Rochel Baird, enlistment co-chairman.



FUTURE TEACHERS OF AMERICA

The Future Teachers of America seeks to provide for students preparing to teach. It acquaints the student with the organized teaching profession, gives the student practical experience, and interests the best young men and women in education as a lifelong career.

COSMOPOLITAN CLUB

The Cosmopolitan Club allows students from different countries to become acquainted and in so doing promotes mutual understanding. The members and others who attend functions learn of cultures other than their own. This year the club has held activities in cooperation with other schools.

Seeted, first raw: Agnes Kulungian, two visiting students, Choko Nakamura, Seiko Kawakami, Gracia Chin, Dr. Herbert Thomson, Bosim Zacharia, Borry Chin, Paul Smith, Rockwood Chin. Second row, seated: Alice Chung, Ksenija Bereznaja, Anita Ogonegu, Rhondo Wotson, Joyce Shepord, Margaret Kort, Ann Grant. Standing: o visiting student, Mike Parvoresh, George Duerson, Hi Woong Kang, Wilson Willard, Beulah Combs, Hallie Price, Dr. Rockwood Chin, Shirley Jarvis, Tom Eckhoff, Ann Turner, Pot Templeton, Mr. Ben Welsh, Bernd Joger, Shannon Buck, Kim Kak Chona.





First row: Shirley Petersan,
Jan Carnett, Mary Yates,
Bess Holland, Jim Miller.
Second row: David Hart,
Harald Branam, Flarence
Williams, Ruth Childress,
Jaan Fax, Paul Pawer.
Third row: Jerry Perry,
Wallace Truesdell, Frank
Hutchins, John Landrum,
Dr. Thomas Kreider.

TWENTY WRITERS

Twenty Writers is a group of students and faculty who are interested in developing their abilities in creative writing through criticism and conscientious effort. Each year a book is published by the club.

DEBATERS

The Debater's Club meets for both discussion and debates. Practice debates are held within the group and debates are held with other schools. The Debaters have participated in state and interstate meets. A member active for one year becomes a member of the local Tau Kappa Alpha; if he is active two years and maintains a "B" scholastic standing he becomes a member of the national society.



Seated: Wayne Spiggle, Yaw Manu, Coleen Snapp, Harry Cha. Stonding: Glen Hudson, Dan White, Peter Whitis, Dr. Rabert Cornett.



PUBLIC AFFAIRS FORUM

Public Affairs Forum stimulates a greater interest in current, national, and international events and promotes a free interchange of ideas. "PAF" sponsors discussions, debates, films, and lectures. First row: Dr. Roscae Giffin, Mr. H. L. Hull, Dr. Frank Wroy. Second raw: Betty Zoak, Bernd Joger, H. H. Cheng, Wayne Spiggle. Third row: Hallie Price, Tam Eckhoff, Ann Turner, Lais Dych, Basim Zachariah, Ewa Smith, Ruth row: Artricia Campbell, Mrs. Lillie M. Lazaruk, Richard Rider, Wilson Willard, Dr. Robert Cornett. Fifth row: Dr. Gordon Ross, Charles Timberlake, J. C. Blantan, Bab Gunkler. Sixth row: Dr. Waring C. Hapkins, Mr. Julian Capps, Paul Smith, Jill Wolfe, Eugene Wratchford, Carolita Hamner, Mike Porvaresh.

HISTORY AND POLITICAL SCIENCE CLUB

The History and Political Science Club members are junior and senior students majoring in History, Political Science, or the Social Science Area, and Faculty members in these departments. The club has breakfast meetings in homes of the faculty members during the year, then students sponsor the last meeting. Each year the club sponsors Citizenship Day and aids in other projects such as the Model U. N. and mock political conventions.



Front, seated: Clare Ross, Judy Smith, Mrs. Lauis Smith. Second row, seated: Howard Faley, Thelmo Faley, Caralita Hamner, Christine Hopkins, Mary Ann Raley, Mike Parvaresh, David Parry, Carl Brittain, Hi Woang Kang. Third row, seated: Dr. Frank Wray, Mrs. Frank Wray, Patsy Bach, Colleen Snapp, Dr. Waring Hopkins, Gary Hopkins, Danold Hester, Frances Piercy, Alice Sprinkle, Sarah Gouge, Fuad Abu-Zayyad, Ida Martin, Mrs. Waring Hapkins, Miss Charlatte Ludlum, Mrs. Ludlum, Mrs. Gordan Ross. Back row, Standing: Dr. Jae Van Hook, J. C. Blantan, Vernan Flynn, Bill Lee, Charles Evans, Huey Perry, Charles Caunts, Garland Fuller, Ray Carns, Frank Scudder, John Bond, Dean Louis Smith, Jesse Amburgy, Blaine Tucker, Harry Cho, Dr. Gordon Ross.

First row: Thomas Dawson, Elmer Gray, Sally Tappan, Mary Morelock, David Zook, Bess Hollond, Snowden Eisenhour, Charles Baker. Second row: Hilda Schmidt, Jim Skean, John Landrum, Dr. J. O. Van Hook, Dr. Charles Graham, Miss Emily Ann Smith, Dr. Albert Weidler. **Third row:** Miss Eloise Risley, Miss Virginia Auvil, Dean Wilson Evans, Dr. Herbert Thomson, Dr. Gordon Ross, Mr. Lester Pross, Dr. Waldemar Noll. Fourth row: Mr. C. O. Spill-man, Mrs. Ruth DeGamboo, Mrs. Virginia Matthias, Dr. Feaster Wolford, Dr. Opal Miss Wolford, Eleanor Brooks, Fifth row: Dr. Charlotte Ludlum, Dr. Clara C. Cooper, Dr. Ira J. Mortin, Mr. Allan T. Morreim, Dr. Robert Cornett.



PHI KAPPA PHI

Phi Kappa Phi is a national honorary scholastic society that includes all branches of learning. Selection is made by faculty society members from the top five per cent of the Junior Class and twelve per cent of the Senior Class.

BUSINESS AND ECONOMICS CLUB

The Economics and Business Club seeks to bring the faculty and students together in social meetings and in monthly programs to advance the educational services of the department. The history and objectives of the present curricula have been topics of discussion and evaluation for this year's program. Speakers for the club are students, foculty and non-campus persons.







First row: Elmer Gray, David Gillespie, Robert Wolfe, Dan Baucam, Dan Austin, James Harrill, Carroll Gilbert, Paul Sutton, L. C. Case. Second row: Benjamin Dunn, Stanley Comstock, H. H. Cheng, Milton Boyce, Wayne Spiggle, Harold Rice, LeRoy Sisk, Jack Brummitt, Paul Claiborne, Marshall Judy, John Holbrook, Frank Souther. Third row: Charles Larew, Robert Dawdy, Irvine Kidd, Steve Hunter, Winston Riddle, Wesley Horris, Allan Vinton, Dan Moore, Harry White, Harold Harberson, Myles Compton, H. W. Grubb.

AG UNION

Ag Union promotes educational projects, individual leadership training, group fellowship, organization, a spirit of cooperation, and any other activities that will further the interests of the Department of Agriculture.

HOME ECONOMICS CLUB

The Home-Ec. Club promotes interest in home economics among high school and college students in all countries. This year the Berea club sent representatives to the college club section of the Kentucky Home Economics Association, served an international meal, and held an Open House and a Style Show in the spring. A project to send clothes to a needy country was also sponsored.



First row: Betty Kincaid, Joan Fox, Imogene Lewis, Ruby McKinney, Miss Marian King-man, Julia Barker, Joanne Brockman, Erma Jo Reedy, man, Brockman, Ermu Nakamura, Second row: Norma Grizzle. Salyers, Norma Sheffield, Miss Agnes Aspnes, Maureen Wilborn, Shirley Kincaid, Miss Ervilla Masters, Miss Ruth Woods, Jane Bevins, Mary Margaret Bevins, Jane Brumback, Third row: Mrs. Opal Wolford, Doris Caudill, Jua-nita Rice, Betty Morrison, Lena Williams, Ruth Nichols, Mary McAfee, Shirley Osborne, Shirley Harrison, Kathy Harris, Sarah K. Cornett, Marcella Webb, Reba Salyers, Dot K. Estes.

First row: Milton Boyce, Robert Wolfe, Don Baucam, Don Austin, Paul Cloiborne, Wayne Spiggle. Second row: L. C. Case, Ruth Nichols, Lena Willioms, Imogene Lewis, Mar-garet Holbrook, Kathy Harris, Juanita Rice, Betty Marrison, Jack Brummitt. Third row: El-mer Gray, Dan Moore, Charles Larew, Allen Vinton, Harold Rice, Harry White, Miles Compton, LeRoy Sisk.



AGRICULTURE AND HOME **ECONOMICS CLUB**

Being a joint club of Agricultural and Home Economics majors in senior college, the Ag-Home Ec. Club serves a twofold purpose by enlightening each of the two departments as to the activities of the other. It serves to improve the relationships among the students for their use in their future careers, and their campus matrimonial problems.

VETERANS CLUB

The Veterans' organization, the newest club on campus, was organized just this year. The ultimate purpose of the club is to promote the betterment of returning veterans. Outstanding recommendations were endorsed by this group and presented to the Student Council to improve campus life and to aid the entire student body.

Rusty Campbell,

Officers: membership chairman; Joe Disco, president; Russell Moneyham, treasurer-business monager; Paul Power, secretary.



Above: Business manager Carl Seldamridge loaks aver the shaulder of editor-in-chief Charles Caunts to see that the editarial staff has not spent too much of the business staff's hard-earned maney.

Belaw: The entire CHIMES Editorial Board. Seated: Artricia Campbell, associate editor; Alice Sprinkle, circulation co-manager; Dan Moore, advertising manager; Arnold Thurman, men's sports editor; Mr. Lawrence Bibbee, college administrative representa-

THE CHIMES

With stern expressions and argumentative minds this year's CHIMES staff in the traditional manner set out "to make this the best yearbook ever." Early planning led eventually to the usual pre-deadline frantic rush, and tired January eyes scanned what seemed like millions of pictures then tried desperately to pass final exams. Unlike the PINNACLE, the CHIMES does not have an issue each week nor a chance to redeem itself. We only plan on one big deal for the year, then retirement from this college life.

tive; Charles Caunts, editar-in-chief. **Standing:** Daris Hyatt, wamen's sports editar; Hugh Bailey, art editar; Carl Seldomridge, business manager; Janey Rabinette, circulation ca-manager; Harry Smith, photography editor.



THE PINNACLE

Through its columns the PINNACLE seeks to keep the student body and the college faculty informed of happenings on the campus. The big problem is usually finances, but somehow things have always managed to come out in the end. Throughout the year 1955-56 the PINNACLE has kept a hand on the pulse of the campus, and felt it throbbing.



Above: Bob Bryan, the PINNACLE'S financial manager, tells Editor John Leeson, "We can't print more than we can poy for." John replies, "But Lincoln Holl just burned down. Can't we have a special issue?"

Below: The PINNACLE Editorial Boord at its usual Monday night meeting on Tuesday — Bobby Forbes, news co-editor; Palmer Wells, advertising manager;

Mory Ellen Yates, feature editor; John Leeson, editor-in-chief; Marcella Webb, news co-editor; Ed Ford, sports editor; J. C. Blonton, ossociate editor.





First Row: Jean Brown, Phyllis Brown, Lillian Goins, Keith Porker. Second Row: Betty Marrison, Nancy Lowe, Jaann Overton, Pat Parker. Third Row: Dr. Frank Gailey, James Hill, Hugh Bailey, Betty Sutherland.

OUTING CLUB

The Outing Club seeks to further the understanding and enjoyment of nature. Scheduled meetings are educational or entertaining on the subjects of natural history, hiking, or camping. Hikes are taken to study birds, archaeology, geology, botany, photography, speleology, and mountain climbing. Social outings are also held.

MEDICAL SCIENCE CLUB

The Medical Science Club is founded on the principle that we want to learn more about the medical field and how we in our future vocations can help make a better tomorrow for us and our fellowmen. We learn about these things through movies, noted speakers, and panel discussions.



First Row: Lettie Biggerstoff,
Narris Biggerstoff, Mary Ellen
Meece, Roger Meece. Second
Row: Jack Lewis, Shirley
Smith, Ellen Parker, Ben Sturgill, Ralph Coleman, Allen
Corbin, Edwin Narris. Third
Row: Betty Reed, Ed Margan,
Lynn Lewallen, Jimmy Bailey,
Jimmy Wright, Earnest McCannell, Harold Ringley. Fourth
Row: Frank Buck, Dan Atkins,
Milladean Mull, Bill Good,
Malcalm Harris, Jim Burtan,
Jean Brawn, Rager Barber.
Fifth Row: Sammy Bryant,
Sam Grider, Gay Grider, Mary
Jean Garner, Phillip Caudill,
Mr. Julian Capps, Mr. Seth
Gilkerson, Babby Kidd.

WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES



Receiving this hanor far the 1956 class are: First Row: John W. Leeson, Charles Counts, Frankie Brannan, Hilda Schmidt, Ja Ann Overtan, David Parry. Second Row: Ben Sturgill, Miltan Boyce, David Zaak, Peter Whitis, Rubynelle Waldrap, Cannie Willard, Sally Tappan, Darrell Crase, Jack D. Lewis, Wayne Spiggle. Third Row: Carl Seldomridae, Yaw Manu, Hugh A. Bailey.

Each year Juniors, Seniors, and Faculty Members select Berea's quota of nineteen for the publication Who's Who Among Students in American Colleges and Universities.



HOMECOMING QUEEN

We remember Homecoming in 1955 at Berea. We remember those faces of returning grads and those fabulous Dormitory Decorations. But most of all we remember Berea's **FIRST** Homecoming Queen. We salute you, Doris Ann Hardin, Freshman from James Holl.

Miss Doris Ann Hardin

Below are the lovely Homecoming Queen candidates chosen by their classes. **Seated:** Shirley Reed, Junior; Jean Martin, Sophomore; Betty Reed, Senior. **Standing:** Ruth Neely, Junior; Jo Neely, Freshman; Anna Fay Lecky, Sophomore; Doris Ann Hordin, Freshman; Margaret Bevins, Senior.







Above: Community Concert Board of Directors Miss Glodys Jameson, Mr. Rolf Havey, Mrs. Bryden Groinger, Mr. Ted Cronk, Mrs. Ebba Mottson.

THE BEREA COMMUNITY CONCERT ASSOCIATION

The city of Berea twa years ago inaugurated a Community Concert Association in order that the finest music could be heard in our community, performed by some of the world's finest artists. Berea College was interested in like objectives and allied itself with the community to promote the enterprise by underwriting the student memberships.

The Association has thus far organized the concert-goers and presented: Eugene

Conley and Theodore Uppman, Metropalitan Opera stars; Natalie Ryshna and Jean Casadesus, concert pianists; the St. Louis Sinfonietta and the Longines Symphonette, as well as a harp quintet and the dance humorist, Jarnac.

The student body has just begun to know the delight of "live" music presented as a winter series, and to delight in meeting the artists who present it.

Below: The Angeloires, a harp quintette, presented by the Community Concert Associotion





ACTIVITIES ROUND THE CLOCK

The candid camera catches the Berea campus in many of its varied activities.



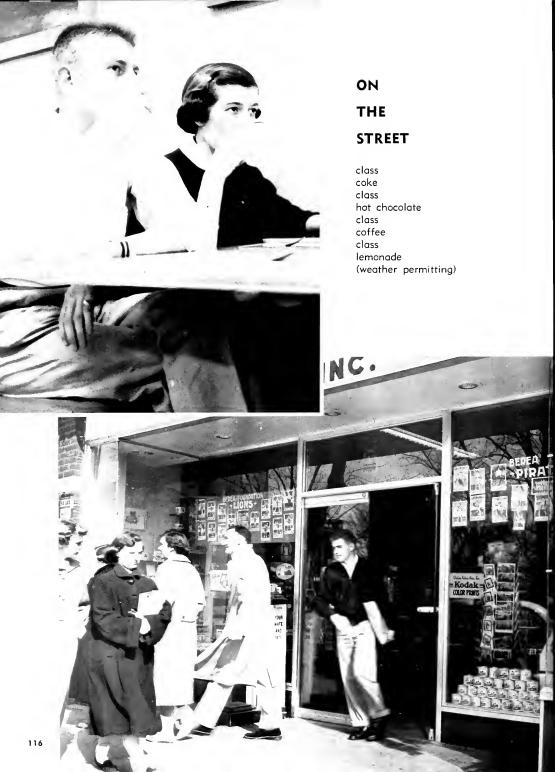
MOCK POLITICAL CONVENTION





Above: THE PLANNING COMMITTEE. Colleen Snapp, Grace Gouge, Carleen Hemric, Hallie Price, Bill Lee, J. C. Blanton, David Parry, and David Zook.

Every four years, in the year of the presidential nomination, it has been a tradition to have a mock political convention. This year's activity was a mythical conception of what might happen to the Democratic National Rally. It was one of the most outstanding activities sponsored by the Student Association this year. **Highlights** included nationally known politicians, bands, parades, and gala gatherings.







BEREA RECIPE

rain
black umbrellas
sack suppers
bicycles
dog(s)
beards?
lines







POST OFFICE

What about these people who spend a large part of their college career peering through little numbered boxes?















STILL PASSING













EVERYBODY'S GOT TO DO IT



athletics

Bereans are active in all sports. There are adequate buildings – one for men and one for young ladies – but a unity in spirit. A quick swim or an intramural game . . . a Wednesday night dance or a thrilling basketball game . . . three cheers for the Mountaineers!







BEREANS ARE ACTIVE IN ALL SPORTS



Above: Dorin Ann Hardin, Queen of Homecoming, 1956, helps give out awards to winning dorm decorations. The Homecoming Game saw Berea triumph over Rio Grande by a slim margin.

Left to right: Vernon Conley, Jae Lake, Cordell Huff, Robert Atkinson, James Crase, Irvine Shanks, Darrell Crase, Jesse Amburgey, Gerald Tudor, John Stapleton, Delbert Combs, Cooch "Monarchy" Wyatt.

BASKETBALL

MOUNTAINEER'S SEASON RECORD

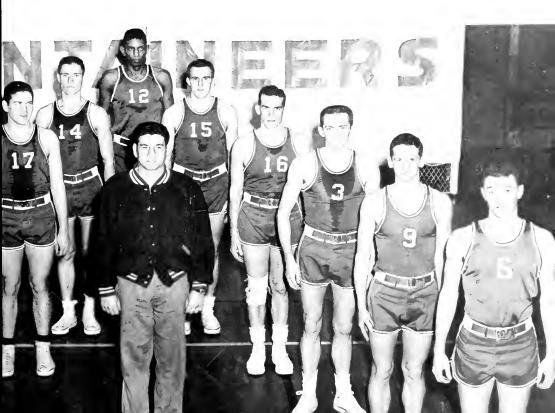
We		They
83 75 71 80 66	GEORGETOWN CENTRE VILLA MADONNA GEORGETOWN BELLARMINE	78 59 80 95 65 71 70 83 87 73 68 92 71 81 82 71
	KIAC TOURNAMENT	
79 53	bye first round VILLA MADONNA GEORGETOWN	76 71



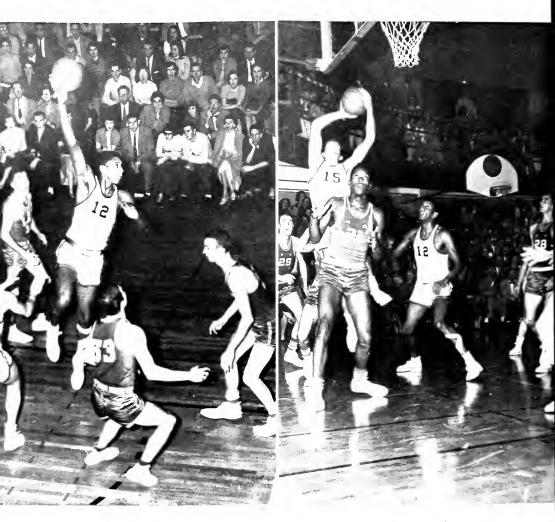
Berea's burly basketball coach C. H. (Monarchy) Wyatt started his eleventh season with only mediocre potentialities. Two of his all-KIAC regulars, Bill Masters and Don Ruggles, were lost at commencement. He would have to rely heavily on his ace forward Darrell Crase who captained the Mountaineers to the KIAC tournament crown the spring before, and his rangy pivotman, Irvine Shanks. Wyatt's two "Iron Men," little Joe Lake and Gerald Tudor, at guards and Darrell's sophomore cousin, Jim Crase at the other forward, rounded out the vanguard of the 1955-56 Mountaineers.

Despite disheartening early season losses and a weakness in the retreat line the Mountaineers came on to play some brilliant ball, and they ended the season with a cheery 11-7 mark. 1955-56 was highlighted with a decisive victory over Georgetown and a new scoring record of 40 points in a single game by Darrell Crase against Villa Madonna. Wyatt and Berea

rooters were satisfied with another successful year.



MOUNTAINEERS IN ACTION



How high con that guy go?

Goodness, I hope that's not two mo'.



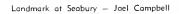


It is my time to shoot.

Hey John! You are shooting with the wrong hand.



Mountaineer Managers, Howard Faley, Jae Neal, Bab Miller





Combs of tote box fame.







Above: Big "Cat" Crose, all KIAC for three years in a row, buckets another one!



Right: Modern Dance on the basketball floar.

CHEERLEADERS



These six loudmouths — and that's their job — have led Mountaineer yells this season. **Standing:** Harold "Hack" Owens, Marybelle McAfee, Russ McConnell, Marguerite Dyer, Jerry Brackett and in front Daris Ann Kirk.

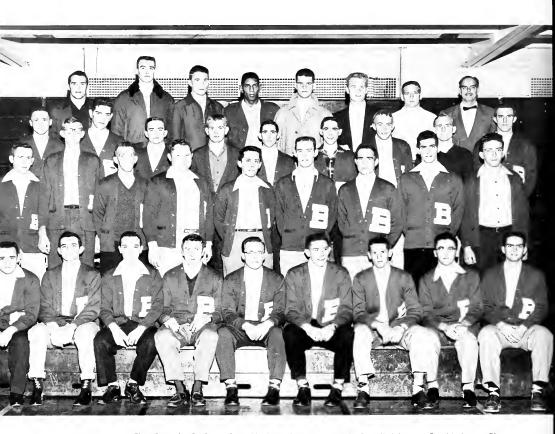


ROLL MOUNTAINEERS ROLL!

CROSS COUNTRY



First Row: Nolan Stanley, Stewart Anderson, Chorlie Bright, Lorry Peercy. Second Row: Coach Rabert Janes, Gwynn Campbell, Jim Calvard, Paul Cloibarne, Chorles Lorew.



First Row: L. C. Case, Cecil Hatfield, David Hardwick, Powell Johnson, Gerold Jones, Glen Higgins, John Stapleton, Rolph Colemon, Luke Eldridge. Second Row: Harold Rice, Rolph Fort, Joe Loke, Benjomin Dunn, Roy Wolters, Jr., Lester Winchester, Milton Boyce, Robert Judd, Miles Hayes. Third Row: Roy Rose, Jack Brown, J. C. Blanton,, Robert Gunkler, John Anderson, Stewart Anderson, Robert Percry, Tommy Holladay, Darrell Crose. Fourth Row: Arnold Thurmon, David Hart, Charles Larew, Irvine Shanks, Jomes L. Powell, Charles Groham, Jr., Weldon Hoddix, Mr. O. C. Gunkler.

"B" CLUB

The purpose of the "B" Club is to uphold the practices of clean sportsmanship; create interest and encourage participation in athletics; and practice the highest ideals of competition in athletics at Berea College.

SWIMMING





SPLASH





Front Row: Charles Evans, Cecil Hatfield, Ray McCall, Wayne Arms, Don Forester, Bill Gaod. Second Row: Dan Brown, Tammy McCutchen, Wesley

Halsapple, Bill Wine, Jim Gaines. **Third Row:** Carl Seldamridge, Louis Gadby, Paul Gibson, L. C. Case, Steve Harrell.

INTRAMURALS

The Intramural program is set up so that every man can participate regardless of ability or skill. The program is broad with a total of 10 different sports: football, basketball, volleyball, cross country, track, tennis, horse shoes, swimming, ping pong, and handball.







INTRAMURALS IN ACTION





WAA

THE EXECUTIVE BOARD

Seated: Ruth Neely, Secretary; Ruth Alley, Publicity Chairman; Wilda Sutherland, Program Chairman; Erma Ja Reedy, Publicity Chairman. Stonding: Ruby Roten, Treasurer; Miss Marilyn Ziegler, Spansor; Doris Ann Hyatt, President; Frances Reedy, Vice President.

The purpose of the WAA is to promote interest and participation in the varied activities of the organization, and to encourage sportsmanlike conduct and good fellowship.

THE ADMINISTRATIVE BOARD

First Row: Ruth Alley, Mary Roberts, Christine Greene, Jerry Puckett, Leota Wise, Dale Wilds, Jean Workman, Sara O'Kelley. **Second Row:** Patricia Templetan, Gay Wise, Frances Reedy, Erma Joe Reedy, Carolyn Haynes, Edith Woods, Nancy Lowe. **Third Row:** Mary Washington, Billie Brown, Betty Musser, Ernestine Edwards, Doris Hyatt, Ruby Roten, Betty Sutherland.





FALL ACTIVITIES

HIKING

A terrific climb, but wha's tired?

GOLF

A new spart and hours of new fun.



Those Pilgrims and Indians are still with us as these battle to a tie game. Note the feathers, buckles, cuffs, callars and paint.

FIELD HOCKEY



WINTER ACTIVITIES



VOLLEYBALL CHAMPS - ANNA SMITH

Kneeling: Daris Ann Hyatt, Frances Reedy, Alice Sprinkle, Yvannda Tunnell, Lena Williams, Patricia Parker, Barbara Toy. Sitting: Erma Jo Reedy, Carol Grizzle, Ruth Yark, Christine Green, Betty Sutherland.



VOLLEYBALL & BADMINTON

With either their hands ar a racket these girls are tops.

BASKETBALL

Up and over and it's two mare paints everytime.





SPRING ACTIVITIES



MODERN DANCE

The Modern Dance Club brings to the campus a greater understanding of the bady as a means of art and expression. The Modern Dance Club presented through movement an interpretation of the music which man has produced throughout the world during the Ages.



TENNIS

Toundation School

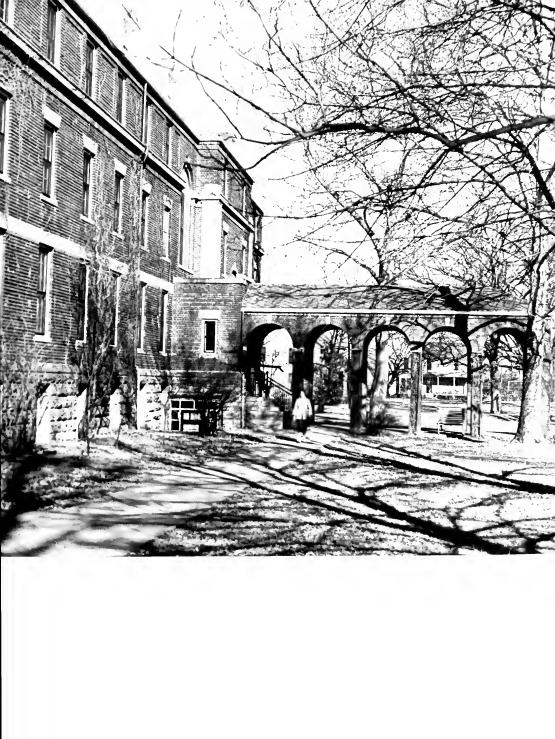


ROY N. WALTERS, Section of the action School

The high school "ze" rip, rah! rah!
A flag raised in set in innocently, of course — a this is set the pram at Wood Pennyes, but many me ories.









ETHEL B. HALL Dean of Foundation Women



LILLIAN McGUIRE Secretory of Foundation School



FACULTY

O. F. Boes Florence Brooks Lucille Cooper James Grossman

Corl Hanley Arthur A. Jersild E. W. Kindell Warren Lambert

Dorothy Landrum Martha McDovett Gladys Parrish Ann Pugsley

Mrs. Pat Weor Timothy Whitehead Alice G. Wilson Grace Wilson



SENIOR CLASS OFFICERS

Laura Bowles, Robert Early, Romelle Brucker, Sam Huskissan

CHIMES STAFF

Seated: Eleanor Coffey, Janet Ison, Ed McClanahan, Editor, Wilma Baker. Standing: Shirley Allen, Dean Roy N. Walters, Faculty Advisor, Tony Osborne.



LION STAFF

Seated: Joyce Sheaperd, ,Rosemary Evans, Wilma Baker, Ruth Biggerstoff, 'Editor, Ed McClanahan, Fredda Haithcoat, Shirley Allen. Standing: Barbara Cook, Hosea Lee Sparks, Maureen Osolnik, Janet Ison, Ellen Stubblefield, Patty Adams, Eleanor Coffey, Laura Bawles, Lee Thacker, Mrs. Pat Wear, Faculty Advisor.













FOUNDATION

SENIORS

Shirley Allen Shirley Arnold Norma Baker









Ranald Bayles Hulene Bramlett Romelle Brucker





Ed Clifton Betty Clayd Klena Conley

FOUNDATION SENIORS

Barbara Cook

Eleanor Coffey

Jackie Edwards

Gilbert Estridge

Carole Ferrell

Gladys Farley

Judy Foster
Michaela Gabbord
Gordon Lewis

Fredda Haithcoat Lloyd Hawthorne Preston Hill





FOUNDATION SENIORS

Wilsie Hunt Sam Huskisson Janet Ison

Eugene Kilgore

Modeline Modden

Delores McClellon

Joyce Monroe

Collie Moore

Lurline Newbolt

Rex Poyne

Thelma Ponder

Connie Rodford

FOUNDATION SENIORS

James Roark

James Rose

Kathy Sanbarne

Kathy Sands Renate Schwarz Genie Shanklin

Jean Shephord

Robert Shephard

Jeanniene Turner

Rhanda Watson
Charles Williams
Betty Lau Wriston





Seated: Morgueritte Hall, Joy Lewis, Gerema Kilgore. Standing: Gwynne Norman, Ed Pullins, Ellen Stubblefield

JUNIOR CLASS OFFICERS



FOUNDATION JUNIORS

Ernest Allen Bruce Blair Carl Clark Shirley Cole Richard Downs Donna Sue Elswick

Kenneth Griffith Terry Hile Rush Hoskins Wilma Hoskins Gerema Kilgore Joy Lewis

Sue Miniard Ruth Mitchell Carolyn Noplis Gwynne Norman Lou Parke Edward Pullins

Edward B. Scrivner Joyce Shepard John Stephenson Ellen Stubblefield Lee Thacker William Wallace

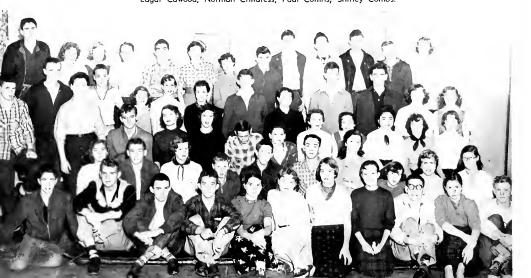


SOPHS

First row: Richard McCuiston, John Jones, James Ponder, Mollie Pennington, Lou Prater, Lucille Presnell, Baxter Presnell, Jake Redmond, Gayle Ray, Patricia Robinson, Shelby Rase, Freddie Sandlin. Second row: Vyran Sue Soylor, Ruby Singleton, Jean Lamb, Eva Lane, Marie Lawless, William Kirk, Phillip Lowe, Nancy Lutes, Fay Mays, Maureen Osolnik, Greta Lewis, Ann Mason. Third row: Opsie Richie, Ina Fay Ruth, Betty Roberts, Pearlie Farley, Mary Hammons, William Gill, Donald Fife, Connie Hastings, Kathryn Heaton, Mary Cox, Dan Kilgore, Helen Keith. Fourth row: George Viars, Judy Williamson, Robert Todd, Catherene Caldwell, Peggy Cole, Carl Campbell, Clarence Causey, Anna Sue Conley, Phyllis Champ, Douglas Hazelwood, Laura Crawford, Thomas Dunigan, Raymond Griffith, Rosemory Evans, Joyce Wainscatt, Jack Saylar, Robert Mullian. Fifth row: William Strunk, Betty Standifer, Hosa Lee Sparks, Malinda Smith, Joe Shackelford, Keith Abney, Joe Allen, Gladys Anderkin, Mary Asher, Coleman Back, Shirley Baker, Vernon Baker, Drema Sue Bevins, Ralph Brack, Boonie Burton.

FROSH

First row: Gary Wehrle, John Ramey, Douglas Shackelford, Durand Shivers, Jean Sizemore, Vestie Sizemore, Sarah Whitmire, Naomi Smith, Tommy Smith, Thelma Walls, Dale Tester. Second row: Boneda Lovins, Donald Parsons, Ruby Ridings, David Collins, Baxter Presnell, Donald Purcell, Nia Collis, Pauline Pennington, Elizabeth Sanborne, Phyllis Shephard. Third row: G. C. Coyle, Robbie Parsons, George Manning, Carol Mays, Gianna McClellan, W. G. McQueen, Ernest Miller, Geneva Morgan, Sharlin Mullins, Anita Oganecu, Peggy Parke, Ruby Lovins. Fourth row: Eugene Collins, Charles Fiske, Jeannine Giffin, Carol Gunkler, Rebecca Henderson, Edward Hensley, Jane Huff, Leonard Hughes, Leonard Hurley, Freda Lamb, Hazel Lawless. Fifth row: John Bailey, Wanda Bailey, Lettie Jean Boker, Mary Louise Baker, Darrell Baker, Dorothy Buckland, Sue Caldwell, Arville Bawling, Willis Coldwell, Edgar Cawood, Norman Childress, Paul Collins, Shirley Combs.



FOUNDATION UNGRADED



First row: Narma Jean Hoaver, Thena Messer, Patricia Ross, Esther Jackson, Ula Callis, Julia Ellen Presnell, Judith Bevins. Second row: Grady Ward, Myrtle Back, Wealthy Stewart, Carrie Stewart, James

Newton, Roy Stewart. **Third row:** Helen Barga, Franklin Pander, Robert Littrell, Calsan Messer, Estil Messer, Olen Stevens, Henry Hazel, David Warren.

Below: Mrs. Lallarakh Ricketts reads the Christmas stary to some of the Dixie Hause girls.





FOUNDATION CHORUS

Pionist: Betty Gene Hensley. First row: Jeanniene Turner, Jane Huff, John Bradley, Lee Thacker, Gary Wehrle, Hazel Lawless, Caral Gunkler, Klena Conley, Betty Standifer. Second row: Ann Wainscott, Marie Lawless, Sharlin Mullins, Durand Shivers, Bab Jenkins, Gordon Lewis, Ruby Turner, Phyllis Shepherd, Kathryn Heotan, Miss Lorraine Edwards. Third row: Jayce Wainscott, Jean Sizemore, Ina Fay Ruth, Bob Shepherd, Owen Pennington, Leanard Hurley, James Rase, Ruby Ridings, Ermyntrude Cox, Jean Shepherd.



THESPIANS

Ramelle Brucker, Jonet Ison, Connie Radford

OUR TOWN

Ed McClanahan and Connie Radford wha had leading rales in the Thespian production of Tharnton Wilder's OUR TOWN pause a moment before rehearsal ta view a poster. The play was presented an February 24 and 25 and was directed by Mrs. Lauise Scrivner.





HI-Y

The Hi-Y is the Young Men's Christian Association for high school boys. It offers a means of wholesome and creative expression to all who seek to grow physically, mentally, and spiritually. A variety of programs and projects enable those who plan and participate to find the Christian life rich and meaningful.

First row: Mr. Carl Hanley, James Caffey, Lee Thacker, Bob Jenkins, John Bradley, Palmer Fields. Second row: Mr. Arthur Jersild, Owen Pennington, William Wallace, Jake Redmond, James Newtan, DeWitt VanArsdale, Carl Lainhart. Third row: Ed McClanahan, Freddie Sandlin, Durand Shivers, Willie Caldwell, Phillip Lawe, Keith Abney, Clarence Causey.

Y-TEENS

Our Y-Teen goals are:

To grow as a person; To grow in friendship with people of other

with people of other races, religions, nationalities;

To grow in knowledge and love of God.

First row: Lettie Jean Baker, Darathy Bucklond, Betty Adams, Gerema Kilgore, Margueritte Hall, Joyce Monroe, Betty Standifer. Second row: Lannie McQueen, Ruth Mitchell, Ruby Singleton, Vyran Saylor, Morie Lawless, Sarah Whitmire, Betty Clayd, Thena Messer, Dorothy Messer, Ruby Ridnigs. Third row: Miss Caoper, Rebecca Henderson, Sue Daughtery, Ellen Stubblefield, Janet Ison, Judy Williamson, Jean Lamb, Suson Miniard, Ina Fay Ruth, Jeannine Turner, Gwynne Narmon, Shirley Cole, Kathryn Heatan. Fourth row: Joyce Shepard, Hazel Lawless, Mary Cox, Jeannine Giffin, Phyllis Shepherd, Corale Ferrell, Ann Mason, Ruby Turner, Jackie Edwords, Freda Lamb, Jane Huff.

LITTLE CHAPEL

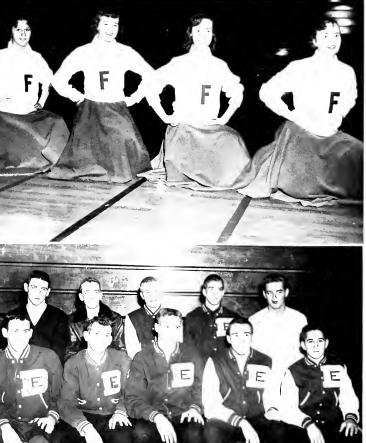
Students meditoting in the Foundation "Little Chapel"











BUSINESS CLUB

The purpose of the business Club is to develop leadership, a better understanding of opportunities for one in the business field, and to achieve a better understanding of business and its relation to government and the private citizen.

First row: Kathryn Sanbarne, Gerema Kilgore, Gladys Farley, Betty Cloyd. Second row: Carl Clark, Carolyn Naplis, Ann Masan, Greta Lewis, Jean Lamb, Freda Lamb, Christine Cress. Third row: Jake Redmand, Joy Lewis, Ellen Stubblefield, Gwynne Narmon, Shirley Cole, Ruby Singleton, Mr. Orville Baes.

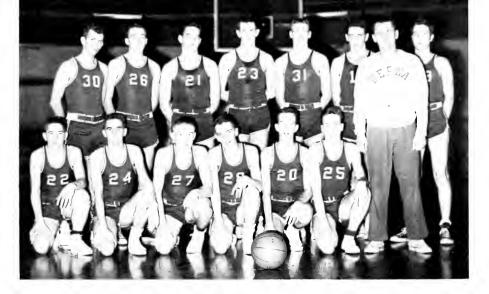
CHEERLEADERS

Fredda Haithcaat, Cannie Radfard, Shirley Allen, Carole Ferrell.

B-CLUB

The lettermen of Berea Foundation.

First row: Sam Huskisson, Eddie Pullins, Rex Paync John Stephensan, Dan Kilgare. Second row: James Hawthorne, Kenneth Griffith, Bruce Blair James Raark, Llayd Hawthorne



First row: Don Kilgore, Eugene Kilgore, Bruce Bloir, Kenneth Griffith, Douglas Hazelwood, Chorles Fiske, Ccach Rabert Jones. Second row: Eddie Pullins, John Stephenson, Lloyd Howthorne, Gallie Moore, Rex Payne, James Howthorne, Dan Taylor.

BASKETBALL TEAM

First row: Bob Jenkins, Carl Clark, Freddie Sondlin. Second row: Gallie Moore, Lee Thacker, Owen Pennington, Bruce Blair, Cooch Robert Jones.

CROSS-COUNTRY TEAM



Wilderness Road

WILDERNESS ROAD is a symphonic drama by the noted American playwright, Paul Green. It was presented for the first time in the summer of 1955 as a part of the Berea College centennial celebration. The sixty performances of its first season proved outstanding, and the show will open again this summer.

Heading the production staff for WILDERNESS ROAD'S first season was Dr. Som Selden of the University of North Carolina. Berea's own Dr. Fred J. Parrott served as associate director. Costumes were designed by Dr. Fairfax Proudfit Walkup of the University of Arizona. John Bonitz directed lighting, and the scenery was the work of James Riley. Both of these men are from the University of North Carolina.

For the Berea student WILDERNESS ROAD serves as an opportunity for creative summer employment. In addition to work in and with the drama itself there are other jobs such as leading tours and working in the spacious new dining rooms at Boone Tovern or at a hospitality center.

Without doubt WILDERNESS ROAD has been one of the outstanding contributions of 1955-56 Berea. With this in mind, the 1956 CHIMES is happy to present a special section of pictures and comment.



WILDERNESS ROAD is presented in Indian Fort Theater which is located on the most westerly slopes of famous old Indian Fort Mountain. The theater itself is a beautiful structure blending gracefully with the heavily wooded country-side and with the theme of WILDERNESS ROAD. The handsome stones used in the construction of the theater were taken from fences laid by slaves in Civil War days.

Indian Fort Theater has excellent acoustics; sounds can be heard clearly throughout the theater without electronic aids. The seating for nearly 1800 people is so arranged that the action of the play is clearly visible from any seat in the theater. In short Indian Fort Theater is a delightful place. For not only can one see, hear, and enjoy a delightful and moving production, but he has that unmistakable feeling of being in the out-of-doors.

On performance nights the audience is called to the theater by the strains of music from the Baldwin organ. The organ plays an important role in setting the mood for the entire performance. The musical selections of the play are taken from the folk music from the mountains and combined with old favorites from the Civil War era.





. . A FEW MILES TO THE EAST OF HERE

The story of the play begins . . .

A few miles to the east of here lay an isolated Kentucky Valley. The year was 1858. The people of the community lived a life characteristic of the Kentucky hill country before the Civil War. They made their own quilts, had corn shuckings and folk dances for their neighbors and sometimes lost a brother or a son in a mountain feud. But for the most part they were a God-fearing community of neighbors who went to church regularly and sang such stirring old hymns as "How Firm a Foundation."





THERE ARE TWO FREEMAN BROTHERS

The two Freeman brothers, John and Davie, have been brought up by their widowed mother. Both boys are in love with Squire Sims' daughter, Elsie.

The contrast in the two Freeman brothers is an important one in the plot of the play. Davie "ain't educated." He tends the farm for his widowed mother and buys pretty gifts for Elsie. When he joins the Confederate army he makes a handsome and dashing Southern lieutenant.

Below: John and Elsie are seen in the opening scene of the play. John is an idealist who commits himself to "a search for something men can guide by in the darkness." In an abandoned store he storts a school for the children of the community, mixing in ideas of freedom and equality with the three R's. With Elsie, John talks over his plans and his hopes. He gives her books and when his school opens, Elsie is one of his first pupils. John's example makes Elsie "want to be somebody."







Below: "Come on falkses grab yore pardner and shake a leg," shouts Uncle Eph as he calls the sets for some mighty fancy square dancing that is always a hit with any WILDERNESS ROAD audience.

Above: Davie is a favorite with the Sims family. Here he is seen as he gets ready to take Elsie to a carn shuckin'. Davie has just brought Elsie a gift—a genuine cashmere shawl.







The bloody war of brother against brother is on. Davie, whose loyalties are uncomplicated, has gone off to join General Bragg's southern army . . . as has Squire Sims' older son, Henry. The younger son, Neill, brother to Elsie and student of John, joins the Union forces, over their protests. John stays home, sawing lumber to rebuild his school and to care for the war's casualties.

One day Neill Sims is wounded and becomes a prisoner of Davie. Davie stands by with comfort and help . . Neill's leg is amputated, and in his delirium he calls for John, John comes and promises him the school will be rebuilt.

John Freeman can no longer keep the peace. In a world of hysteria he travels a long wilderness road of the spirit, searching for direction.



Left:

John "You con't help me."

Elsie
"O, you men — all of you —
stubborn like God All mighty! And we poor women beoten ond driven between you. All we can do is love you ond cry, love you ond pour out our teors."

Act one, scene eight.



JOHN FREEMAN TRAVELS A LONG WILDERNESS ROAD



Above: The Battle of Perryville is an astaunding and phenomenal bit of staging for the outdoor theater. The movements are fast and convincing, breath taking and spectacular. **Right:** The burial of John Freeman is a sobering experience for the people of that Kentucky mountain community. Because of the timelessness in Paul Green's message any member of the audience will be convinced that it is a "parable for modern times."

Below: When John Freeman jains the Unian farces there is a gay camp scene in the drama. The music brings lively dance steps to the tune of "Estin" Gaober Peas."





"THE LIGHT SHINETH IN DARKNESS"

John Freeman's fateful chaice is that he will fight. Hoisting the Union flag in the Battle of Perryville, he is killed and falls, dying, into Davie's arms. The Civil War is to go on for two more bloody years, but John's funeral marks the turning point in the WILDERNESS ROAD community. Reconciled through one man's personal character, the people come together in peace and pledge themselves to carry on his dream.

In a triumph that is greater than that of war, Neill Sims will continue John's work. Offstage the preacher's voice is heard repeating the drama's opening passage:









WILDERNESS ROAD IS

In a production with the magnitude of WILDERNESS ROAD there must be a well combined effort of playwright, director, actor, stage technician, and audience.

Left: Director Sam Selden is from the University of North Carolina and is director of the famed Carolina Playmakers. Dr. Selden is the author of many books concerning the theater.

Bottom, left: Author Paul Green. Mr. Green has written WILDERNESS ROAD under a sort of playwright's compulsion, finding in Kentucky the makings of a parable for modern times. Because John Freeman's lifelong search is not ended, the drama is timely and compelling in terms of today's social problems. Within the framework of entertainment Mr. Green brings his characters to face the magnificent choices which determine the calibre of individuals and the destiny of nations.

A COMBINED EFFORT

Top, right: The stage technicians. Left is James Riley, Technical Director for WILDERNESS ROAD. During the winter months Riley teaches and designs sets for the Carolina Playmakers. Center, Dr. Fred J. Parrott, Associate Director, is director of the Berea Players and teaches speech and dromatic arts at Berea College. Right, Stage Manager, Dr. Jerome Hughes chats with Parrott and Riley before a production. Dr. Hughes is a teocher in the Department of English at Berea College.

Center, right: The combined efforts are only realistic when the audience is satisfied. In this shot by the Courier Jaurnal Chief Photographer Billy Davis we see a typical audience leaving Indian Fort Theater. The night is dark but as the crowd moves down the well lighted trail to the parking lot there is somehow that warm feeling of having witnessed a moving, stirring drama.

Bottom, right: Student worker Frances Gabbord waits on custamers in one of the gift shops connected with Indian Fort Theater. Many Berea College students find opportunity for summer employment in many of the varied phases of the show.



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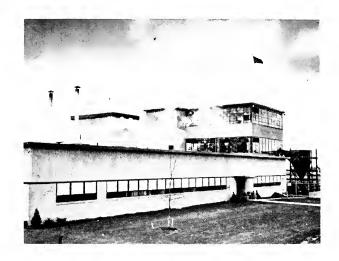
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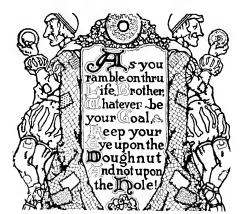
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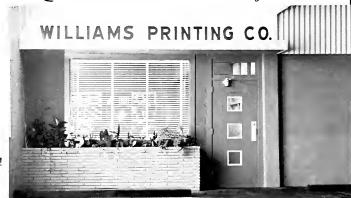
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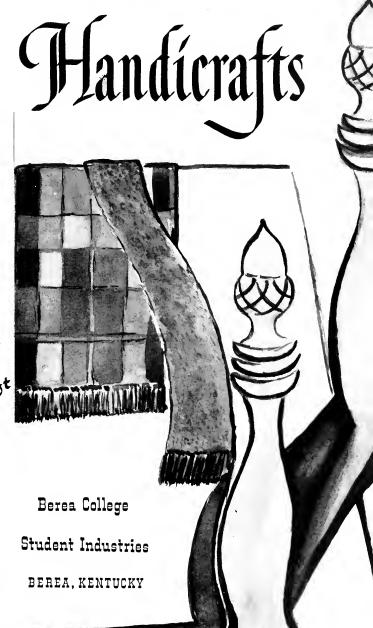
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